



BEST  
FEATURE FILM AWARD  
Isle de Marguerite Int'l Filmfestival  
Trenes Int'l Filmfestival  
Rahway Int'l Filmfestival  
2016

FESTIVAL  
AUDIENCE AWARD  
History Foodcandle Filmfestival  
Aphat Int'l Filmfestival  
2016

WORLD PREMIERE  
SHANGHAI  
International Film Festival  
COMPETITION GOLDEN GLOBET  
OFFICIAL SELECTION  
2016

BEST  
DIRECTOR  
Cuddled Rodrigo Int'l Filmfestival  
Nottingham Int'l Filmfestival  
2016

BEST  
CINEMATOGRAPHY  
Haryana Int'l Filmfestival  
Hamilton Filmfestival  
2016

New York, USA  
Harlem  
International Film Festival  
BEST  
WORLD FILM  
AWARD  
2016

India  
HARYANA  
International Film Festival  
BEST  
SCREENPLAY  
2016

25 times  
OFFICIAL SELECTION  
at Film Festivals all over the World  
15 AWARDS  
3 NOMINATIONS  
2016 / 2017

New Jersey, USA  
RAHWAY  
Int'l Filmfestival  
BEST  
NARRATIVE FILM  
AWARD  
2016

New Jersey, USA  
RAHWAY  
Int'l Filmfestival  
BEST  
LEADING  
ACTRESS  
2016

VERA STADLER   ALEXANDRA GRANT   CLARISSA MOLOCHER   MARINA KOCH   ANA SANCHEZ   JESSICA REICHERT   MAJA JÖTTEN   ANTONIA LANGENOHL   CHRISTA SCHREIBER

# HEAR THE SILENCE

A MOVIE BY ED EHRENBURG

LARS DOPPLER   SIMON HANGARTNER   DOMINIK FENSTER   ANDREAS ZAHN   ANDREAS ERB   MAXIMILIAN GRÜNEISEN   MATTHIAS HORN   OLIVER TROSKA   ANDREAS KARL WILKE   DAVID JOBDA



WWW.HÖRE-DIE-STILLE.DE





A small, lost unit of German soldiers is looking for shelter in a remote, snowy small village in the Ukraine. They got separated from their company during battle and now they are deep within enemy territory cut off from the German troops. The soldiers have to make a stop in the village in order to get provisions and transport so that they can join their troops again - maybe a very dangerous thing to do.

To their surprise the villagers welcome them as their saviours from their impending deportation by the Russians. This people are German Russians and Stalin condemned them as being potential traitors. Most of the residents try at first to make friends with the stranded German soldiers. The soldiers for their part try the same because both – villagers and soldiers – depend on each other to survive.



## HEAR THE SILENCE

### SYNOPSIS

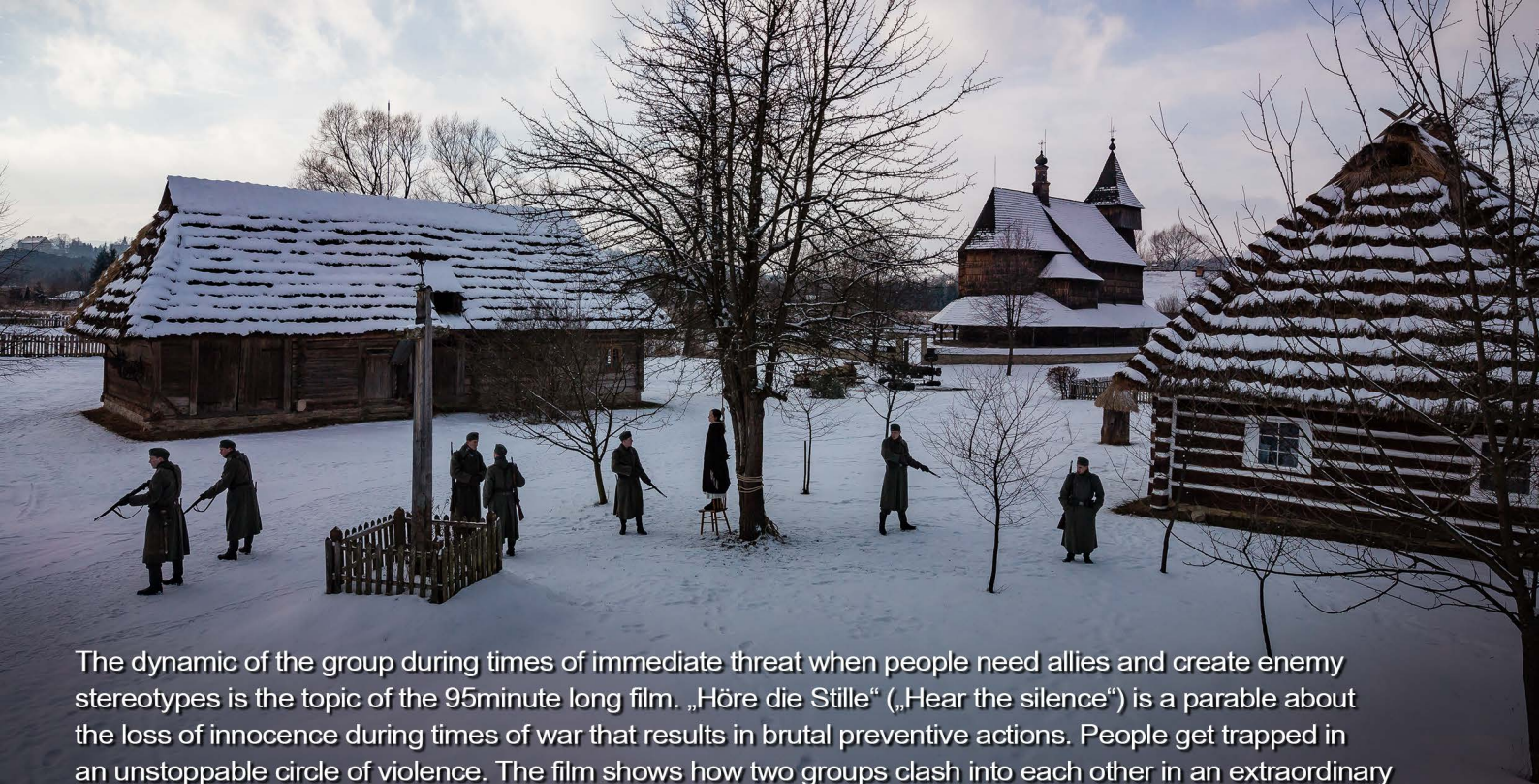
Thanks to their shared language and roots, and the unspoken agreement the two parties grow ever closer. They share their dreams, their past and their wishes concerning the future. The seed of trust grows unstoppable by the doubters on both sides.

But something unpredictable happens and lets the beast loose that lives inside each and everyone during times of war. A fight for bare survival begins.

The dynamic of the group during times of immediate threat when people need allies and create enemy stereotypes is the topic of the 95minute long film.

„Höre die Stille“ („Hear the silence“) is a parable about the loss of innocence during times of war that results in brutal preventive actions. People get trapped in an unstoppable circle of violence.





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# HEAR THE SILENCE

## DIRECTOR'S COMMENTS

„How would I have reacted/behaved?“ - this question is the basis of that story. Our ancestors lived and fought during the 2nd World War. Horrible war crimes have been committed which is now unbelievable.



The setting underlines the claustrophobic atmosphere: there are no noise interferences in the endless snow of the fairy tale landscape in our story. That is the reason for the paradox in the title: „Hear the silence“. The audience should notice the breath of the characters as long as they are alive. The spectator should take a breath along with the actor and stops breathing along with them. That is why one gets sucked in even more into the depth of the story. The film is a parable on how ordinary people become cruel and brutal murderers, as it can happen at any war zone at the moment: Ukraine, Syria, Afghanistan etc.





Vera Stadler  
Alexandra Grant  
Clarissa Moloher  
Marina Koch  
Ana Sanchez  
Jessica Reichert  
Maja Jötten  
Antonia Langenohl  
Christa Schreiber  
Lars Doppler  
Simon Hangartner  
Dominik Fenster  
Andreas Zahn  
Andreas Erb -  
Maximilian Grüneisen  
Matthias Horn  
Oliver Troska  
Andreas Karl Wilke  
David Jobda

- Katja Kirchner  
- Helga Kirchner  
- Martha Hoffmann  
- Anna Hoffmann  
- Vera Fischer  
- Gerda Fischer  
- Hilde Reiter  
- Ursula Wagner  
- Eva Wagner  
- Leutnant Markus Wentzel  
- Gefreiter Ludwig Nössel  
- Gefreiter Karl Schulz  
- Gefreiter Rudi Birke  
- Gefreiter Willi Grimm  
- Gefreiter Heinz Kracht  
- Gefreiter Fritz Leier  
- Gefreiter Gerhard Feldberg  
- Gefreiter Christian Moos  
- Gefreiter Jochen Döbelin

# HEAR THE SILENCE

CAST







Producer  
Executive Producers

Associate Producer  
Production Coordination Germany  
Production Coordination Poland  
Production Manager Poland  
Screenplay -

Director -  
First Assistant Director  
Creative Coordination  
Director of Photography  
First Assistant Camera  
Steadicam Operator / DIT  
Gaffer  
Sparks

Grip  
Sound Mixer  
Make Up & Hair



- Lou Binder MFA  
- Ed Ehrenberg, Ludwig Franz,  
Julia Peters, Guillermo Ruotolo  
- Isabelle Endres  
- Tina Seyffert  
- Marina Izquierdo  
- Jan Kmiecinski  
- Axel Melzener,  
Julia Peters, Ed Ehrenberg

- Ed Ehrenberg  
- Guillermo Ruotolo  
- Julia Peters  
- Ludwig Franz BVK  
- Rainer Rösch  
- Niklas Fischer  
- Dominik König  
- Alexander Buchhammer,  
Lukas Bujnowski  
- Samuel Göhr  
- Pascal Degner, Markus Prihoda  
- Franziska Wagner, Yvonne Trefon



# HEAR THE SILENCE

PRODUCTION CREW



Editor  
VFX

Head of Digital Postproduction  
Postproduktion Supervisor  
Colorist  
Online Editor, Colorist DCP  
Titel Design  
Score

Supervising Sound Editor /  
Sound Design  
Foley Artist  
ADR Recording  
Violine Recorded by  
Songs Recorded by  
Dialog Re-Recording Mixer  
Re-Recording Mixer  
Sound Design  
Historical Documents  
Stills  
Catering Supervisor



- Jan-Timo Sonnemann  
- Stephan Braun,  
Caroline Sonnemann, Ludwig Franz  
- Manuel Georg  
- Sabrina Rühl  
- Susan Lindner  
- Jakob Seidel  
- Ludwig Franz  
- Tonbüro GmbH,  
Eike Hosenfeld, Tim Stanzel

- Holger Wisniewski  
- Moritz Monorfalvi  
- Michael Wiesner Studio 84  
- Rolf Schulte  
- Armin Scholz, Daniel Geister  
- Jörn Steinhoff  
- Philipp Scholz  
- Anthony Oetzmann  
- Niklas Fischer, Ludwig Franz  
- Jessica Reichert





# HEAR THE SILENCE

## FESTIVAL RECORDS







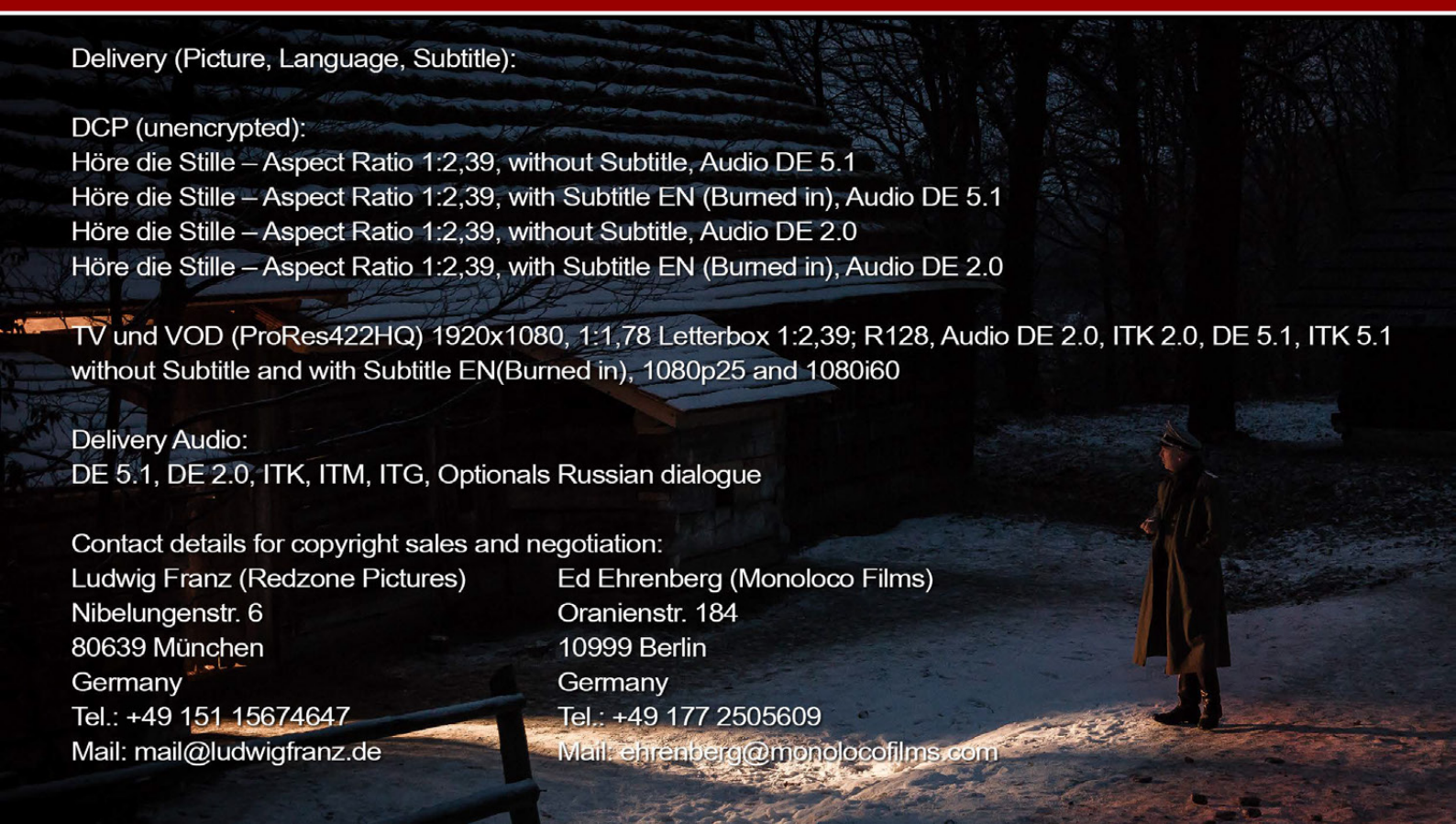
Genres: Drama  
Run-Time: 01:34:59  
Aspect Ratio: 1:2,39 DCP  
TV 16:9 in 1:2,39 Letterbox  
Camera: RED MX  
Codec: Red Raw 4K  
Audio format: 5.1 und 2.0  
Language: German  
Subtitle: English, French, Spain, Polish, Chinese  
Production Companies: Monoloco Films  
RedZone Pictures  
München Film Akademie  
Eyesbear Entertainment  
Location: Sanok, Polen

Screener: 1:1,78 LB 1:2,39 DE-EN with Watermark  
Password: monoloco16W  
<https://vimeo.com/145134438>



# HEAR THE SILENCE

TECHNICAL SPECIFICATIONS  
AND  
CONTACT DETAILS



## Delivery (Picture, Language, Subtitle):

### DCP (unencrypted):

Höre die Stille – Aspect Ratio 1:2,39, without Subtitle, Audio DE 5.1  
Höre die Stille – Aspect Ratio 1:2,39, with Subtitle EN (Burned in), Audio DE 5.1  
Höre die Stille – Aspect Ratio 1:2,39, without Subtitle, Audio DE 2.0  
Höre die Stille – Aspect Ratio 1:2,39, with Subtitle EN (Burned in), Audio DE 2.0

TV und VOD (ProRes422HQ) 1920x1080, 1:1,78 Letterbox 1:2,39; R128, Audio DE 2.0, ITK 2.0, DE 5.1, ITK 5.1  
without Subtitle and with Subtitle EN(Burned in), 1080p25 and 1080i60

### Delivery Audio:

DE 5.1, DE 2.0, ITK, ITM, ITG, Optionals Russian dialogue

### Contact details for copyright sales and negotiation:

Ludwig Franz (Redzone Pictures)  
Nibelungenstr. 6  
80639 München  
Germany  
Tel.: +49 151 15674647  
Mail: [mail@ludwigfranz.de](mailto:mail@ludwigfranz.de)

Ed Ehrenberg (Monoloco Films)  
Oranienstr. 184  
10999 Berlin  
Germany  
Tel.: +49 177 2505609  
Mail: [ehrenberg@monolocofilms.com](mailto:ehrenberg@monolocofilms.com)





#### LOU BINDER – PRODUCER

After finishing his education as a photographer and his studies in politics, Lou Binder has worked in the film business since 17 years. He worked as director since 1998 („Die Küstenwache“, „Motorradcops“, „Praxis Bülowbogen“ - to name a few), directed and wrote short and long films for the cinema. In 1999 Lou Binder discovered a new passion in teaching actors. Since 2004 he is the head of the creative department of the Münchener Film Akademie (MFA). He created a unique and reputed education program for actors europeanwide. This education program combines different acting techniques under the roof of the ‚Meisner Technique‘, backed up by his own experiences gained during his long work with actors. This education program got the grade „state of the art“ thanks to the cooperation with numerous reputed drama school teachers like Jacqueline McClintock, Larry Silverberg, Robert Castle and CC Courtney.

Lou Binder produced and directed the cinema films „Feuchte Frösche“ („Wet frogs“) in 2010, the social network crime film „Free Identity“ in 2011 and the ecological thriller „Das große Strahlen“ („The Big Radiation“) in 2014.

## HEAR THE SILENCE

PRODUCER



#### ED EHRENBURG – DIRECTOR/ EXECUTIVE PRODUCER

Born of a theatrical family in Hamburg he was raised in the public theaters of Essen, before he began in Munich at the Bavaria Film Studios his career as a production driver in 1990 and quickly became a set/unit manager, editor, assistant director and finally director and producer. His activities for international film productions and commercials have taken him to Iceland, Russia, Spain, Belgium, Namibia, Poland and the Ukraine.

In 2001 he moved to Berlin, and parallel to his job as a director he taught classes for Camera Acting. In 2012 Ed Ehrenberg founded as one of three partners the production company Monoloco Films in order to create own projects.

On behalf of Monoloco Films he supported in Namibia Tulinane Entertainment at the filming of the movie "Katutura" in Windhoek and implemented as a director, co-author and producer at the foot of the Carpathian Mountains in cooperation with the Munich Film Academy and Red Zone Pictures the movie "Höre die Stille" ("Hear the Silence").





#### LUDWIG FRANZ – DOP / EXECUTIVE PRODUCER

Ludwig Franz was born in 1966 in Munich. After finishing his education as photographer he started his career as independent camera assistant in the production department of the Bayerische Rundfunk.

He first started working as DOP in 1999 for the TV series „Die rote Meile“. He worked for national and international film productions as camera assistant and DOP in North America, Asia, Africa and Europe. In 2012 Ludwig Franz founded the production company Red Zone Pictures, in order to work with Monoloco Films and Münchener Film Akademie on the cinema film debut „Hear the silence“ from the director Ed Ehrenberg.



#### JULIA PETERS – EXECUTIVE PRODUCER

Julia Peters is working since 2006 as a freelance producer and director. For all major broadcasting stations, she has been directing television series. She started her career volunteering in production and cinematography.

After being educated and working as an editor, she carried on as an assistant director, mainly for TV-Series and children's programs nationwide. In between she was writing and realizing her own film projects, mostly dealing with social issues. Her short movie "Weiß" ("White") and "Pflegestufe" ("Level of Care") were both awarded by the Filmbewertungsstelle Wiesbaden with title of „Besonders Wertvoll“ ("highly valuable"), the attribute of "Short Movie Of The Month" and many further awards on several international festivals.

In addition both movies have been proposed for the "German Short Movie Award". In 2012 Julia Peters founded as one of three partners the production company Monoloco Films. She is taking key responsibilities for script development, dramatic composition and the contact to the film boards.

In 2013 Julia Peters absolved an intensive training at the "Masterschool Drehbuch" in Berlin and graduated as a scriptwriter for film and TV.



#### GUILLERMO RUOTOLO – EXECUTIVE PRODUCER

Guillermo Ruotolo, born in Argentina, is working as free producer and director in Berlin. The focus of his work is on Science Fiction and Fantasy movies. After graduating from high school with a five year actor training, he started his career in film at 1998 with film

studies at the "National University of La Plata" in Buenos Aires. In 2003 he obtained the degree in film directing with focus on scriptwriting and producing. After the studies he moved to Germany and gained set experiences in many countries as script supervisor and assistant director for cinema and television. Many production companies have been benefited from his multilingual skills (fluent in english, german and spanish).

In 2011/12 Guillermo Ruotolo absolved a master program in "Film Directing" at the ESCAC Barcelona.